

Olan Rogers Means Business When It Comes to Comedy

It's the end of a 12-hour shoot ~~in July, while filming~~ for the video series [Pop Rocket](#), in Thomaston, ~~Georgia~~. Olan Rogers, Jake Sidwell, Brett Driver, Thomas Gore, ~~and~~ & Coty Galloway have all left the set, ~~of an abandoned paper mill, full of asbestos~~. They are exhausted and covered in red dust from the mill. It's now ~~3:00 AM~~~~three in the morning~~ and instead of calling it a day and going to bed, they head first to the local Wal-~~M~~art to grab Mr. Pibbs and ice cream sandwiches. Olan ~~injured~~ ~~has messed up~~ his knee ~~badly~~ during a stunt and can only limp into the store.

“It was in moments like this where I felt like a real filmmaker for the first time in my life.” Olan ~~said~~~~says~~ after describing some of the difficulties and challenges that come with making a video.

The action comedy [Pop Rocket](#) has been one of ~~his~~~~Olan's~~ more challenging projects by far. There have been just four episodes to date, with a fifth on the way, but it's easy to see that many hours and a lot of passion went into making the futuristic world of the [Pop Rocket](#) series.

“Tons of pre-~~production~~ went into it. I had to learn new software, build sets, find locations, hire actors, write to the best of my ability, an entertaining story, and I even went on a diet and got in shape just to play the role of Virgil,” Olan ~~said~~. “That's independent filmmaking. I wanted it to be the best thing I ever made. Is it the best thing? Probably not, but it has the most heart I've ever put into something.”

Olan ~~Rogers~~ is the kind of guy who pours everything he's got into an idea or a vision. He doesn't just organize a meetup at a local shop to engage with his audience. ~~With friends h~~He started his own shop ~~with friends~~ called The Soda Parlour, so he ~~could~~~~an~~ hang out and meet with his audience for as long as possible. On top of that, he threw a free ~~to attend~~ gathering called “Summer Nights”, where attendees watched a movie, ~~enjoyed~~ live performances, and played video games over three weekends.

Olan doesn't do things halfway. He continually turns the dial to [11, which means a lot of people](#) ~~are~~~~even~~ and ~~I'm not the only one who is~~ excited to see what he has in store for Buffer Festival this year.

Returning for his second time ~~to Buffer Festival~~, Olan plans on improving upon what was already a great show.

“I left with so many ideas of how to make my next screening that much more engaging and fun for everyone,” Olan ~~said~~. “I want anyone attending to leave thinking it was worth every penny. I want everything in my screening to be new and premiered at Buffer Festival. Zero old videos.”

In 2014, Olan premiered [The Scarlet Lance](#), a short film set in the *Star Wars* universe, and one of the highlights of Buffer Festival. This year, Olan has teased at the release of [The Lion's Blaze 3](#), a

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continuation of a fan favourite video series. Out of all the videos he's made, [The Lion's Blaze](#) is one of Olan's personal favourites as well.

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"I've had so much fun doing every video on my channel. And it's not even about if it's successful, just if I had fun doing it. My favorites usually involve how hard I was laughing while making it, and *The Lion's Blaze* was slaying me," Olan said. "I remember being in the middle of moving to Nashville and living with my ~~m~~Mom and ~~d~~Dad before going on the Dial Up Tour. Jake Sidwell and I were editing the first part, and it was literally the hardest I've ever laughed. I thought I was going to die right there. So that one is very high on my list."

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Don't miss Olan Rogers in both the [Sketch Comedy](#) and [Comedy Vloggers](#) screenings at Buffer Festival 2015.